

## METHOD FOR REDUCING COLOR MOIRÉ IN DIGITAL IMAGES

**CROSS-REFERENCE TO RELATED APPLICATIONS**

[0001] **This application claims priority of International Application No. PCT/DE2005/000936, filed May 20, 2005 and German Application No. 10 2004 025 645.4, filed May 24, 2004, the complete disclosures of which are hereby incorporated by reference.**

**BACKGROUND OF THE INVENTION****a) Field of the Invention**

[0002] The invention is directed to a method for reducing color moiré in digital images.

**b) Description of the Related Art**

[0003] When recording images with digital cameras, high-frequency signals are scanned at a fixed frequency given by the pixel raster of an image sensor. In large-area, finely structured regions, the sampling points often produce low-frequency beats which result in color moiré interference. The wavelengths of these beats can amount to a considerable multiple of the pixel distance and are highly dependent upon the recording situation.

[0004] Numerous technical solutions have been disclosed that relate to the reduction of moiré effects brought about in digital images by undersampling. These include solutions that prevent structures causing moiré from being transmitted to the image sensor such as optical filters by which the sharpness is removed from fine image structures before they are imaged on the image sensor, so that the high-frequency signals are absent during scanning (DE 37 89 291 T2). Also, a deliberately generated movement blur (JP 04 061 587 A) leads to a result of this kind, but image information is lost and the image sharpness is reduced in both cases.

[0005] Another possibility consists in providing an asymmetric color distribution in the pixel raster in that the color distribution does not repeat at constant intervals on the pixel matrix. Accordingly, the scanning conditions are varied and the moiré effects are reduced (US 4,821,088).

**MARKED-UP/BOLDED SUBSTITUTE SPECIFICATION and ABSTRACT**

[0006] Finally, there are known techniques which act on the image that has already been scanned in that the digital image is first transformed into a luminance/chrominance color space and then the upper frequencies of the chrominance signals are filtered out. After filtering, the image is converted back into the original RGB color space. It is disadvantageous that no distinction is made between a color moiré and actual color image signals. The occurrence of color distortions in the edge areas becomes more pronounced as the signal intensity in the channels is decreased for reducing the color moiré.

[0007] EP 1 083 737 A2 also does not succeed in adequately eliminating these color distortions because, through the exclusive use of hue values for localizing the regions in which color moiré is present, important signal characteristics of moiré phenomena are not taken into account and the moiré intensity itself is not taken into account during the color change for the localized moiré pixels by means of hue values that are averaged over a large area.

#### **OBJECT AND SUMMARY OF THE INVENTION**

[0008] Therefore, it is the **primary** object of the invention to improve the suppression of color moiré in such a way that the effect on edge areas and fine structures is further reduced in that low-frequency beats causing color moiré are detected and attenuated in such a way that a correction is carried out only for two-dimensionally extensive areas and the edge areas and fine structures remain excluded to a great extent.

[0009] According to the invention, this object is met by a method for reducing color moiré in digital images through the following method steps: Transformation of the color signals of the image from an initial color space into a luminance channel and into chrominance channels of a luminance/chrominance color space in which the luminance channel remains free of color signals that are transformed into the chrominance channels; an energy comparison by image points between the luminance channel and the chrominance channels that is limited to first selected frequencies in order to determine pixels that are affected by color moiré; a correction of the energy values of the pixels that are affected by color moiré in at least one of the chrominance channels, which correction is limited to second selected frequencies; and transformation of the corrected color signals of the chrominance channels and the color signals of the luminance channel back into the initial color space.

[0010] Particularly advisable and advantageous embodiments and further developments of the method according to the invention are indicated in the dependent claims.

[0011] Appreciably improved images are also achieved when the steps according to the invention are applied to the image multiple times, wherein 3 to 5 applications are already sufficient.

[0012] The invention makes use of the frequency characteristic of the color signals that is important for moiré phenomena and the comparison of bandpass energies between the luminance channel and chrominance channels as a marking criterion in order initially to determine pixels in which color moiré is present and then to carry out a frequency-selective energy reduction in the chrominance channels at middle frequencies for suppressing the long-wave color moiré. In this way, it is possible not only to determine automatically the locations on the image where signal attenuation is required, but also to determine how this signal attenuation must be carried out depending upon the intensity of the occurrence of moiré. Accordingly, the attenuation in the vicinity of edges results in fewer color distortions.

[0013] The invention will be described more fully in the following with reference to the schematic drawings.

#### **BRIEF DESCRIPTION OF THE DRAWINGS**

[0014] **In the drawings:**

[0015] Fig. 1 shows the sequence of the method according to the invention; and

[0016] Fig. 2 shows the frequency splitting for the luminance channel and the chrominance channels.

#### **DESCRIPTION OF THE PREFERRED EMBODIMENTS**

[0017] The RGB color space serving to show the color information of the image signals of a digital image in the present embodiment example is first transformed into an rGb luminance/chrominance color space. During this transformation, according to the invention, the luminance channel remains free of the color signals that are transformed into the chrominance channels, i.e., from the color signals red R, green G and blue B the green color

signal is transferred unchanged from the RGB color space serving as initial color space into the luminance channel, and the chrominance channels  $r$  and  $b$  are formed by

$$r = \frac{R}{R + G + B} \text{ and } b = \frac{B}{R + G + B}.$$

[0018] In order to determine pixels in which color moiré is present, a division of the frequencies present in the luminance channel and chrominance channels is initially carried out, e.g., corresponding to Fig. 2, in each of the channels in that the broadband frequency signal FS in each of the channels is divided by two low-pass filters TPF 1 and TPF 2 constructed, e.g., as Gaussian averaging filters and by subtraction into three underfrequency ranges: a first underfrequency range HF comprising high frequencies, a second underfrequency range MF comprising middle frequencies and a third underfrequency range TF comprising low frequencies.

[0019] The presence of a color moiré in a pixel can be deduced based on an energy comparison, image point by image point, between the chrominance channels and the luminance channel for which a relative energy comparison measurement EVM in the form of a bandpass energy is determined image point by image point from the underfrequency range of the middle and low frequencies for the channels. The reasoning behind this is that a color signal which is present in the chrominance channels and which cannot be found in the luminance channel supplies a relative energy comparison measurement EVM in at least one of the chrominance channels which is higher than in the luminance channel and which is to be interpreted as a false signal, while a relative energy comparison measurement EVM which is determined from the selected underfrequency ranges MF and TF of the luminance channel and which is higher than a lower value of the relative energy comparison measurement EVM in the chrominance channels does not point to the presence of a color moiré.

[0020] Therefore, according to the invention, in order to suppress the color moiré a correction is carried out only for those pixels for which the comparison of the relative energy comparison measurements EVM image point by image point results in a higher value in the selected underfrequency ranges of at least one chrominance channel in relation to the underfrequency ranges of the luminance channel that are selected in this same way.

[0021] A relative energy comparison measurement EVM, according to the present embodiment example, can be formed by taking the ratio of the energy of the middle-frequency second underfrequency range to the sum of the energies of the middle-frequency second underfrequency range and low-frequency third underfrequency range.

[0022] There are various possibilities for an energy attenuation for correcting the energy values, but only those possibilities which result, according to the invention, in a selective attenuation of the signal and which do not eliminate the entire contents of the chrominance channel can be used for achieving the desired effect.

[0023] Therefore, the attenuation provided for reducing the energy value  $cMF\_Value$  is preferably limited to the middle-frequency underfrequency range MF in at least one of the chrominance channels, wherein an attenuation factor  $\alpha$  which can be varied between zero and one can influence the results of the color moiré suppression in different ways. For example, if there is a larger energy comparison measurement EVM for the luminance channel than for the chrominance channel, the attenuation factor is  $\alpha = 1$ . Otherwise, the attenuation factor  $\alpha$  can also be a given constant that is determined empirically under certain conditions. In general, the following is true:

$$cMF\_Value\_new = \alpha * cMF\_Value.$$

[0024] However, the attenuation factor  $\alpha$  should advantageously have a (mathematical) dependence on the energy comparison measurement EVM. As a result, the color moiré suppression can be made substantially more selective, which has a positive effect particularly on the edge areas present in the image. Due to the fact that membership probabilities result from the method according to the invention for selecting pixels in which color moiré is present by means of the energy comparison measurements EVM, a selective attenuation is carried out corresponding to these probabilities when the attenuation factor  $\alpha$  depends upon the energy comparison measurement EVM. Especially good correction results are achieved when the attenuation factor  $\alpha$  corresponds to the energy comparison measurement EVM of the luminance channel.

[0025] Of course, other dependencies are also possible. For example, the attenuation factor  $\alpha$  can also be the product of the energy comparison measurement EVM of the luminance channel and the low-frequency energy value of a chrominance channel.

**MARKED-UP/BOLDED SUBSTITUTE SPECIFICATION and ABSTRACT**

[0026] It will be apparent to the person skilled in the art that the method according to the invention can be implemented in a software solution or in a hardware solution.

[0027] After the energy value correction, the underfrequency ranges are combined again to form a total frequency range and the corrected color signals of the chrominance channels and the color signals of the luminance channel are transformed back into the initial color space.

[0028] **While the foregoing description and drawings represent the present invention, it will be obvious to those skilled in the art that various changes may be made therein without departing from the true spirit and scope of the present invention.**

## ABSTRACT

[0029] In a method for reducing color moiré in digital images, the object is to improve the suppression of color moiré in such a way that effects on edge areas and fine structures are further reduced in that low-frequency beats causing color moiré are detected and attenuated in such a way that a correction is carried out only for two-dimensionally extensive areas and the edge areas and fine structures remain excluded to a great extent. A comparison of bandpass energies between the luminance channel and chrominance channels serves as a marking criterion in order initially to determine pixels in which color moiré is present and then to carry out a frequency-selective energy reduction in the chrominance channels at middle frequencies for suppressing the long-wave color moiré.